

Tessa NEWCOMB (b. 1955)

mid-Nov to mid-Dec

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Her subjects are solidly entrenched in their landscape or buildings, but 'passing' and fragile. They belong, yet have an anonymity. The colours are true to Suffolk – to wherever she happens to be. There is wit and engagement. She is part of what is happening. Swans and men stare back at her, but she has no wish to be enigmatic, as the captions imply – 'Crazy chickens in the setting sun', 'Well balanced woman', 'Swan eyeing up my seat'.

Tessa Newcomb reveals a world which is getting on with itself all unbeknown to us – that is, until she lets us look at it. Her colours often have an opalescence which forbids our claiming it. We are to witness her interpretation of the many things we have not noticed and to be shown what we have missed. Wonderful happenings.'

Ronald Blythe

Tessa Newcomb, by Tessa Newcomb and Philip Vann, 2010, Sansom & Company Ltd.

Newcomb studied at Norwich School of Art from 1972 and earned a Bachelor of Arts in Fine Art from Bath Academy of Art, followed by advanced printmaking at Wimbledon School of Art. Since Tessa's first solo exhibition in 1979 at the Annexe Gallery she has been exhibiting at Crane Kalman Gallery from the mid-nineties.

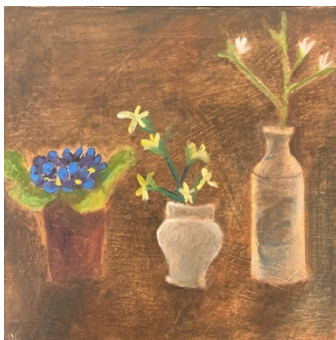


Tessa NEWCOMB (b.1955) *Black Rabbit*, June '25 | 13 x 29.5 cms

'For Tessa Newcomb, painting is absorbingly and spontaneously part of ordinary living.... There is a quick, sharp lucidity and wry wit in Tessa's outlook, often marked by an eye for incidents of (and characters marked by) curious oblique humour'.

Philp Vann

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From left to right: *Winter Starts*, Dec '23 | oil on board | 15.3 x 15.3 cms; *On thin ice*, Aug '23 | oil on board | 11 x 21.5 cms; *Hellebore*, Dec '23 | oil on card | 15 x 15 cms