

This year's stand is strong in winter landscapes, a genre particularly associated with Netherlandish art. Not merely a figment of the painter's imagination, picturesque views of the snow-covered countryside reflect the actual experiences of people living in northwestern Europe 400 years ago. The seventeenth century fell in the middle of a prolonged period of extremely cold winters, known today as the Little Ice Age. Examples of winter scenes by such specialists of the genre as Esaias van de Velde, Lucas van Uden and Denijs van Alsloot represent not only the harsh realities of daily life in the middle of winter, but also the fun of seasonal sports.

Our presentation will also feature A panoramic Landscape with The Fall of Icarus by the Flemish master Marten Ryckaert, an intimate little flower painting by Jan Baptist van Fornenburgh, a striking tavern scene with a pipe-smoking man (possibly a self-portrait) by the versatile Haarlem painter Job Berckheyde, a depiction of St. Jerome by Hendrick de Somer, a Flemish artist who spent most of his life in Italy, and a pastoral landscape by David Teniers the Younger, formerly in the Rothschild collection at Waddesdon Manor.